

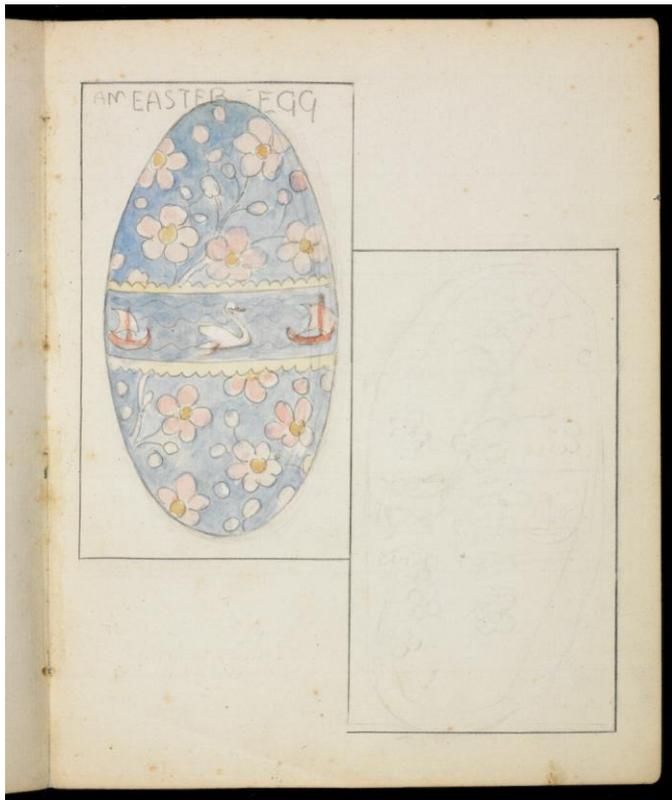
the Whitworth

Audio Descriptions transcript

December 2021

AUDIO DESCRIPTIONS

Audio descriptions of artworks from the collection of the Whitworth, The University of Manchester.



AUDIO DESCRIPTION: Walter Crane, Illustration from 'Black Books' Series: 'Butterflies I Saw in the Wood at Boxhill, April 17 1881', Pencil, Watercolour

All of the Audio Descriptions are available to listen to at:

<https://aplacebetweenthetrees.com/audio-description/>

Social tags:

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Hashtag – #WhitworthAudioDescriptions #TheWhitworthAtHome
#GalleryInThePark

Imagine a faded and discoloured, biece A3 piece of paper with a thin black border. It is then folded horizontally like an open page in a story book. The image before us captures the right hand side of the page, with the left side, ending abruptly, one centimetre beyond the inner spine and into the previous page.

The inner spine has rusty spots interspersed on a thin, almost ethereal faded brown line.

On the almost empty faded page, two rectangles sit side by side vertically. The one on the right sits one third down the page and the other, one third above it's twin. Both boxes are about one inch from the top and bottom respectively, and one centimetre from the inner spine and right black border, respectively.

The box on the right is empty, with the left containing a colourfully floral Easter egg, filling but not touching the edges of its container.

The oval egg looks to be illustrated with colouring pencils. The background of the egg is mostly a light pale blue, becoming a darker sky blue on the top left corner. The middle of the egg features a small, simple red sailing boat with a white mast on the left side, similar sized swan in the centre and another identical red sailing boat on the right hand side of the egg. Above and below these three figures are two lines with yellowish white cloud squiggles facing outside this central strip, seperating them from the two halves of the floral ovals. The two halves are decorated with simple, five petaled daisys of white or pink colours alongside thin white stems and small white unflowered buds. These daisys sporadically emerge from the outline and edges of the egg. At the top of the egg, penciled in small and somewhat squished, capitals growing larger in size, say the words "AM EASTER EGG". The image is entitled an

'illustration from the 'Black Books Series: Butterflies I saw in the Wood at Boxhill' – dated 17th April 1881' by Walter Crane (1845-1915), on paper with pencil and watercolour.